

Introduction

In the first six months of DANCE II, the apprentices have been immersed in a full programme and already presented 16 performances to over 2000 spectators. Their programme continues this week with the performance with Frédéric Flamand in the Louvre and then straight back to Dresden to continue work on the re-creation of À Nos Héros with Angelin Preljocaj. I hope to see many of you at the performances in either Paris or Aix-en-Provence.

Jason Beechey, General Coordinator

WORKSHOPS

Wayne McGregor | Random Dance

Since last October until the present time, the Apprentices have had four weeks of Wayne McGregor | Random Dance workshops. First, Kerry Nicholls introduced the students to McGregor's choreographic world. After that, they worked on the piece Polar Sequences, with Odette Hughes and Antoine Vereecken. At the beginning of January, Jasmine Wilson lead a pedagogical workshop in which the apprentices were in charge of teaching and creating short choreographies for the 7th class students (ages 11-12) of the Palucca Schule Dresden.



Angelin Preljocaj

Emilio Calcagno, Silvia Bidegain, Danièle Lévêque and Sonia Schoonejans, from the Ballet Preljocaj team, have been working with the Apprentices as well. Besides the regular workshops, the apprentices have been learning Angelin Preljocaj's work À Nos Héros, and had theory lessons on Dance History and Benesh Notation. The work on À Nos Héros is the initial phase of the "re-creation" of the work, which will have the premiere in Aix in March.

William Forsythe

The Forsythe Company has been represented by Prue Lang, Amy Raymond, Tamas Moricz and Douglas Ferguson. Last November Prue Lang directed a Forsythe Improvisation Technologies workshop, joined also by the students from the Center for Knowledge Architecture, a department of the Dresden University of Technology.

Frédéric Flamand

Hayo David and Fabiano Spano began work with the apprentices for the Métamorphoses project of Frédéric Flamand. In December, Hayo and Fabiano lead a two-week interdisciplinary workshop of dance improvisation and video work, both in the dance studio and other locations. The culmination of this project will be the performance this Friday, the 15th of February in the Louvre in Paris.

Lutz Gregor

The first week of Lutz Gregor's Physical Cinema took place in December. The apprentices literally invaded all the available spaces at the Palucca School building to film their dance videos.

PERFORMANCES

From Workbook 12, you already know that the DANCE II students were a part of William Forsythe's Equivalences installation in Hellerau (Dresden). It was a total of 16 performances, with over 2000 spectators.

Zukunft Heute (Future today)

The next public presentation took place on 3th of February. A small group of apprentices, lead by Richard Siegel, demonstrated the principals of the Forsythe Improvisation Technologies. This was a part of the program Zukunft Heute, a symposium about the connections between art and science that was held at the Semperoper (Dresden).

Métamorphoses in the Louvre

As part of the "Nuits du Louvre", DANCE with Frédéric Flamand and dancers from the Ballet National de Marseille will be creating a multidisciplinary installation in the Louvre. It will be presented on the 15th February, at 19:00. The apprentices spent two weeks working in Marseille and Paris in February working Frédéric Flamand and the Ballet National de Marseille in preparation for the event.

À Nos Héros

In March, from the 19th to the 21st, DANCE II will be performing in Aix-en-Provence. This time will be at the Pavillon Noir, where the apprentices will be "re-creating" Angelin Preljocaj's À Nos Héros. The Apprentices will spend three weeks working with Angelin Preljocaj and his team in Aix prior to the performances.

Tickets: www.preljocaj.org

Performances: March 19th, 20th and 21st 2008, 14h30 & 20h30

D.A.N.C.E I

We want to keep you updated on the moves of the apprentices that finished the programme last year.

Ángel Martínez and Vito Giotta, with the choreography IN2, won last December one of the second prizes of the choreographic competition XXI Certamen Coreográfico de Madrid. In addition to that, they were also awarded with a choreographic residency at the Centro Coreográfico de la Gomera, in the Canary Islands (Spain).

Pipo Tafel has been one of the three choreographers selected by Tanzplan Dresden to create a new work. The premiere will be on 23rd May at Kleine Szene in Dresden.

Jessica Wright and Angel Martinez joined Wayne McGregor | Random Dance on January 28th 2008.